

ROBERTO PINEDA DUQUE

SONATINA

EP788.62  
P649 S



R. Pineda Duque.

# Sonatina

para 2 Clarinetes en sib

I Mod: All<sup>o</sup>.

II Adagio.

III All<sup>o</sup> giocoso.

mod:

Handwritten musical score for a piano and flute piece. The score is written on ten staves, with the first two staves representing the piano accompaniment and the remaining eight staves representing the flute part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- all<sup>o</sup>* (allegro) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.

The score also features various articulations, including slurs, ties, and accents, as well as specific performance instructions like *tr* (trill) and *trib* (trill). The notation is dense, with many notes and accidentals, indicating a complex and technically demanding piece.



Handwritten musical score for piano, consisting of 12 staves. The score is written in a complex, chromatic style with many accidentals. It includes dynamic markings such as *f*, *mf*, and *cresc:*, and concludes with a double bar line and the handwritten text *al 8*.

Handwritten musical score for piano, page 4. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte).
- Articulation:** Slurs and accents are used throughout the piece.
- Key signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the first system.
- Tempo/Style:** The notation suggests a fast tempo, possibly a scherzo or a lively movement.

The score is written in a clear, legible hand, with some corrections and erasures visible. A faint watermark is present across the middle of the page.



Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and performance markings. The score includes various dynamics and tempo markings:

- pp** (pianissimo) at the beginning of the first system.
- dolce rall** (sweetly, slowing down) in the first system.
- cresc:** (crescendo) in the second system.
- f** (forte) in the second system.
- sfs** (sforzando) in the third system.
- f** (forte) in the fourth system.
- Pin animato** (Piano, animated) in the fifth system.
- mf** (mezzo-forte) in the sixth system.
- rall** (rallentando) in the sixth system.
- morendo** (dying away) in the seventh system.

The score is written on grand staves (treble and bass clef) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

# II

*Adagio*

Handwritten musical score for a piano piece, marked *Adagio*. The score consists of eight systems of staves, each with a treble and bass clef. The music features various time signatures (3/4, 2/4, 4/4) and dynamic markings including *f*, *mf*, and *cresc:*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a complex, flowing melody. A large, faint watermark "UNIVERSIDAD ABIERTA BOLIVIA" is visible across the center of the page.



Handwritten musical score for piano, featuring complex rhythmic patterns, dynamic markings (f, ff, mf, f, dim, p, dolce, rall), and articulation (accents, slurs). The score is written on ten systems of staves.



## Allegro giocoso

## III

Handwritten musical score for a piece titled "Allegro giocoso III". The score is written on seven systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also "Stacc" (staccato) markings and "Sp" (sforzando) markings. The score includes repeat signs with first and second endings. A large, faint watermark of a university seal is visible across the middle of the page.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

**System 1:** Features a complex melodic line in the right hand with many beamed sixteenth notes. The left hand provides a steady accompaniment. Dynamics include *mf* (mezzo-forte).

**System 2:** Continues the melodic development. Dynamics include *p* (piano) and *f* (forte).

**System 3:** Shows a change in texture with more sustained notes in the right hand. Dynamics include *f* (forte).

**System 4:** Features a more active right hand with frequent sixteenth-note patterns. Dynamics include *f* (forte).

**System 5:** Continues the active right hand. Dynamics include *f* (forte).

**System 6:** Includes a section marked *sfs* (sforzando), indicating a strong accent. Dynamics include *f* (forte).

**System 7:** The final system, ending with a *dim* (diminuendo) marking. It includes a section marked *f* (forte) and a final melodic flourish.





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